

Puced. S.P.S.

1906
Jan. 27
Loch W

CATALOGUE
OF
ANCIENT AND MODERN
PICTURES
AND
Water Colour Drawings

THE PROPERTY OF
MR. J. J. WIGZELL

Sold owing to the Expiration of the Lease of
his Premises, 45 Maddox Street, W.

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
On SATURDAY, JANUARY 27, 1906

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

L.63967

2618-342

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so Purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 27, 1906,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

GUIDO BACH, 1872.

- 10 1/2
1 A ROMAN BEAUTY
23 1/2 in. by 17 1/2 in.

Palmer

GUIDO BACH, 1874.

- 3
2 YOUTH AND AGE
19 1/2 in. by 14 1/2 in.

Permain

G. BARRET.

- 8 1/2
3 RICHMOND, SURREY
14 1/2 in. by 21 1/2 in.

Palser

R. BEAVIS.

- 1
4 SHEEP IN A PASTURE
8 1/2 in. by 13 1/2 in.

Sampson

A 2

W. BENNETT.

- 5 A WOODY LANDSCAPE, with cattle
13 in. by 18½ in.

Huggins

BASIL BRADLEY, 1868.

- 6 GOING TO THE MEET. A portrait of J. D. Watson, on horse-
back
21½ in. by 34 in.

Sampson

H. CARTER.

- 7 A RUSTIC INTERIOR, with figures
14½ in. by 21 in.

Palmer

G. CATTERMOLLE.

- 8 CONVENT HOSPITALITY
11 in. by 15½ in.

Sampson

G. CHAMBERS, 1840.

- 9 SAILING VESSELS IN A HEAVY SEA
11 in. by 15 in.

Walker

D. COX.

- 10 BOLTON ABBEY
11 in. by 15 in.

Palmer

D. COX.

- 11 A CHATEAU, with figures
11 in. by 9 in.

Sampson

D. COX.

- 12 A WATERMILL IN WALES
8¼ in. by 13 in.

do

23

1½

2

3½

2

8½

29

3

23½

96

D. COX.

Sampson

- 13 WINDSOR CASTLE
8½ in. by 10½ in.

D. COX.

Palser

- 14 A COAST SCENE, with figures: Sunset
6½ in. by 9½ in.

T. DANBY.

- 15 A RIVER SCENE, with a ruin: Moonlight
10 in. by 17 in.

W. W. DEANE.

Palmer

- 16 ON THE QUAY, MALINES
10½ in. by 15½ in.

W. C. T. DOBSON, R.A., 1869.

Sampson

- 17 GOING TO THE SPRING
12 in. by 9½ in.

H. EDRIDGE, 1816.

Perman

- 18 A LADY, in white and blue dress, seated
14 in. by 10½ in.

C. FIELDING.

Richardson

- 19 A LANDSCAPE, with peasant and sheep
7½ in. by 10½ in.

C. FIELDING.

Stange

- 20 A LAKE SCENE, with cattle
7 in. by 10 in.

J. FULLEYLOVE, 1878.

Sampson

- 21 TABLE OLD HALL
17 in. by 11½ in.

J. FULLEYLOVE, 1878.

Hart

- 22 THE LIONS OF THE CAPITOL, ROME
12½ in. by 18½ in.

F. GOODALL, R.A., 1853.

Sampson

- 23 FEEDING THE RABBIT
9½ in. by 13½ in.

L. HAGHE, 1865.

Palmer

- 24 THE INTERIOR OF A CHURCH, with figures
15 in. by 12¼ in.

T. B. HARDY, 1873.

Sampson

- 25 ON THE HAGUE CANAL
24½ in. by 38 in.

J. T. HIXON.

Harmer

- 26 AN ALGERIAN CEMETERY
7½ in. by 17½ in.

W. L. LEITCH.

- 28 A LANDSCAPE, with cattle and windmill; and THE STORM—
a pair
7 in. by 10 in.

Kilby

283 ½

W. L. LEITCH, 1872.

- 29 A ROAD NEAR A FARM, with figures and ducks; and A LANDSCAPE, with a peasant-woman 2

W. L. LEITCH.

- 30 A COAST SCENE, with tower; and A LANDSCAPE, with castle: Sunset 2

SIR J. D. LINTON, 1878.

- 31 ABANDONED
17 in. by 25½ in.
Exhibited at the Chicago Exhibition, 1893

G. LUCAS.

- 32 A LANDSCAPE, with a windmill and sheep
22½ in. by 18 in.

G. LUCAS.

- 33 A CORNFIELD, SURREY
21 in. by 30 in.

G. LUCAS.

- 34 HARVESTING IN SURREY
26 in. by 39 in.

G. LUCAS.

- 35 CUTTING THE CORN
25½ in. by 38½ in.

G. LUCAS.

- 36 A CORNFIELD: Evening
29 in. by 43 in.

283½

3½

2½

5½

5

6

7

8

7

328

Hart

Wallis

Martin

Collings

Palmer

do

Permain

G. LUCAS.

- 37 A WOODY ROAD, with peasant and sheep; and RICHMOND HILL 2

J. MAHONEY, 1871.

- 38 NEWS FROM THE WAR
10½ in. by 8 in.

J. MAHONEY, 1876.

- 39 THE WAIF
8½ in. by 7 in.

G. H. MASON, A.R.A.

- 40 EVENING ON THE ARUN
11½ in. by 20½ in.

W. MULLER.

- 41 AN OLD COTTAGE BY A STREAM, with a cow
14 in. by 21½ in.

A. NEWTON, 1862.

- 42 ISOLA PESCATORE, LAGO MAGGIORE
10 in. by 21½ in.

O. OAKLEY.

- 43 THE WHITE ROSE
22½ in. by 15 in.

J. ORROCK, 1876.

- 44 NEAR BOSTON, LINCOLNSHIRE
19½ in. by 31½ in.

Hart

Wallis

Palmer

Stange

Harmer

Mitchel

J. ORROCK, 1876.

- 45 RATCLIFFE CHURCH ON THE OLD SOAR, LEICESTERSHIRE
19½ in. by 31½ in.

J. PRICE.

- 46 A LANDSCAPE, with haystack, cattle, and ducks
14½ in. by 21½ in.

J. PRICE.

- 47 A RIVER SCENE, with figure; and A WOODY ROAD, with
faggot-gatherers 2

S. PROUT.

- 48 VENICE
10½ in. by 7½ in.

S. PROUT.

- 49 A ROADSIDE CROSS
10 in. by 7 in.

W. B. SCOTT.

- 50 AN OLD GARDEN
14 in. by 10 in.

C. STANFIELD, R.A.

- 51 A COAST SCENE, with stranded boats, and fisher-boys
13½ in. by 17½ in.

C. STANFIELD, R.A.

- 52 ABBEVILLE
7 in. by 10 in.

409½

C. STANFIELD, R.A.

157

- 53 ANCONA, VENICE, AND AMALFI—three in one frame

Leger

F. TAYLER, 1851.

13

- 54 HUNTSMEN AND HOUNDS

Eade

J. M. W. TURNER, R.A.

4

- 55 OLD RUINS, with an artist sketching
10½ in. by 14 in.

Sampson

J. M. W. TURNER, R.A.

3½

- 56 A RUINED ABBEY
9½ in. by 13½ in.

Harmer

J. VARLEY, 1838.

5

- 57 A MOUNTAINOUS LAKE SCENE, with castle and figures
20 in. by 25½ in.

Sampson

F. WALTON, 1866.

16

- 58 A VIEW IN SURREY
20½ in. by 36 in.

Harmer
~~Palmer~~

E. G. WARREN.

2½

- 59 A VIEW ON THE RHONE
15½ in. by 25½ in.

Palmer

454

3½

PICTURES.

S. ANDERSON

- 60 AN INDIAN PRINCESS
20 in. by 16½ in.

Harmer

S. ANDERSON

- 61 BUTTERCUPS
11½ in. by 10 in.

Miller

E. BALE.

- 62 IN THE ORCHARD
25 in. by 18 in.

Sampson

W. H. BARTLETT, 1892.

- 63 A RIVER SCENE, with cattle; and THE FERRY

Harmer 2

C. BAXTER.

- 64 FLORA
Oval—23½ in. by 19 in.

Palmer

C. BAXTER.

- 65 A GIRL KNITTING; and A LADY HOLDING A FAN—on panel

Harmer 2

EDGAR BUNDY.

- 66 A LAKE SCENE, with highland cattle
19½ in. by 26½ in.

Sampson

A 4

J. B. BURGESS, R.A., 1883.

- 12 67 ST. VALENTINE'S DAY
11 in. by 8½ in.

Perrin

E. J. COBBETT.

- 15 68 "WHAT SHALL I SAY?"
30 in. by 25 in.

Widen

G. COLE, 1852.

- 4 69 GOING TO MARKET
17½ in. by 36 in.

Sampson

G. COLE.

- 7 70 A COW AND SHEEP
9½ in. by 13½ in.

Howard

W. COLLINS, R.A., 1842.

- 9 71 CARDIGAN BAY
28 in. by 36 in.

Cade

W. COLLINS, R.A., 1830.

- 26 72 THE FORESTER'S MEAL
23 in. by 19 in.

Hart

J. CONSTABLE, R.A.

- 18 73 A LOCK ON THE STOUR
On panel—17½ in. by 22 in.

Eglos

T. S. COOPER, R.A., 1879.

- 165 74 THE PASSING STORM
31 in. by 41 in.

McC. Linn

815½

T. S. COOPER, R.A.

- 75 A SHORTHORN BULL
28 in. by 40 in.

T. S. COOPER, R.A.

- 76 SEVEN COWS IN A LANDSCAPE
9½ in. by 15 in.
From the Artist's Sale

F. COTES, R.A.

- 77 LADY HERVEY, in white dress, standing in a landscape
34 in. by 27 in.

D. COX.

- 78 A RIVER SCENE, with village and figures
On panel—8 in. by 12½ in.

T. CRESWICK, R.A.

- 79 THE WOODCUTTERS
48 in. by 72 in.

J. B. CROME.

- 80 A RUINED CASTLE, ON THE COAST: Moonlight
27 in. by 36 in.

OLD CROME.

- 81 A RIVER SCENE, with rustic cottage, boat, and figures
25 in. by 30 in.

OLD CROME.

- 82 A FARM SCENE, with figures
27½ in. by 35½ in.

OLD CROME.

- 5 83 A LANDSCAPE, with barn and figure
23 in. by 19½ in. Sampson

OLD CROME.

- 10 84 A RIVER SCENE, with a cottage and boat
17 in. by 20 in. Harris

T. DANBY.

- 4 85 A COAST SCENE, WITH CATTLE; and A VALLEY SCENE, with
fern-gatherers—a pair 2
15½ in. by 23½ in. Hitch

H. DAWSON.

- 22 86 A COAST SCENE, with stranded boats
17½ in. by 23½ in. Sampson

P. DUNBAR, 1870.

- 10 87 A RIVER SCENE, with cattle on a road: Ross-shire
30 in. by 50 in. Palmer

MAUD EARL, 1887.

- 5 88 THE GOOD SHEPHERD
42 in. by 35 in. Curling

EDWIN ELLIS, 1874.

- 40 89 NOON
35 in. by 59 in. Shepherd
Exhibited at the Royal Academy, 1874

EDWIN ELLIS.

- 26 90 AN OLD JETTY
16½ in. by 48 in. De

EDWIN ELLIS, 1874.

- 91 THE CLIFF TOP, WHITBY
16½ in. by 47½ in.

EDWIN ELLIS.

- 92 LLANBERIS PASS
22½ in. by 33 in.

EDWIN ELLIS.

- 93 A RIVER SCENE, with a ruin and barge
17½ in. by 23½ in.

EARLY ENGLISH.

- 94 PORTRAIT OF A LADY, in white dress
30 in. by 24 in.

EARLY ENGLISH.

- 95 PORTRAIT OF LADY MANNERS, in white dress, with blue sash
28½ in. by 18½ in.

EARLY ENGLISH.

- 96 PORTRAIT OF A LADY, in white dress
18 in. by 14 in.

W. ETTY, R.A.

- 97 VENUS AND CUPID
On panel—25½ in. by 19 in.

W. ETTY, R.A.

- 98 PORTRAIT OF MISS EARLIE, holding a flower
23 in. by 19½ in.

J. BALLANTYNE, R.S.A., AND T. FAED, R.A.

- 9 99 THOMAS FAED IN HIS STUDIO
25 in. by 30 in.

E. FRERE, 1863.

- 3 100 TWO PEASANT-CHILDREN IN A LANDSCAPE
On panel—11½ in. by 8½ in.

E. FRERE, 1864.

- 4 101 A STREET AT ST. VALÉRY
11½ in. by 10½ in.

W. P. FRITH, R.A., 1860.

- 9 102 THE MODEL
On panel—14 in. by 11 in.

16 T. GAINSBOROUGH, R.A.

- 103 PORTRAIT OF THE REV. T. ACTON, when a boy, in grey coat,
with a dog
30 in. by 25 in.

5 T. GAINSBOROUGH, R.A.

- 104 A WOODY ROAD, with cattle by a pool
11½ in. by 14½ in.

9 THÉOPHILE GIDE.

- 105 THE VISIT TO THE POPE
36 in. by 60 in.

6 SIR J. WATSON GORDON, P.R.S.A.

- 106 PORTRAIT OF A GIRL, in pink dress, seated in a landscape
50 in. by 40 in.

Nallis

Cooling

Palmer

Cooling

Perin

Roe

McLean

Cooling

1312½

A. F. GRACE.

- 107 A RIVER SCENE, with cattle
39 in. by 51 in.

Palmer

F. D. HARDY.

- 108 THE CRISIS
On panel—16½ in. by 24½ in.

Wylie

HEYWOOD HARDY, 1877.

- 109 ON HER MAJESTY'S SERVICE: Christmas Eve
33½ in. by 57 in.

Sampson

H. HELMICK.

- 110 THE VILLAGE SCHOOLMASTER
21½ in. by 18 in.

do

H. HELMICK, 1882.

- 111 STUDYING HIS ALMANAC
19½ in. by 15 in.

do

J. R. HERBERT, R.A., 1835.

- 112 THE REPRIEVE
On panel—24 in. by 18 in.

Cooling

G. E. HICKS, 1864.

- 113 CROQUET
23½ in. by 36 in.

Miller

R. HILLINGFORD, 1862.

- 114 THE DUENNA
18½ in. by 14 in.

Money

369½

T. HINES, 1882.

- 115 A FISHERMAN'S GARDEN, ISLE OF WIGHT
33½ in. by 59 in.

J. T. HIXON.

- 115A AN ALGERIAN BARBER
15 in. by 11 in.

J. HOLLAND.

- 116 A RIVER SCENE, with anglers
19½ in. by 31½ in.

H. LE JEUNE, A.R.A.

- 117 THE EARLY DAYS OF TIMOTHY
23 in. by 29 in.

SIR G. KNELLER.

- 118 PORTRAIT OF A LADY, in grey dress, with red cloak
30 in. by 25 in.

SIR G. KNELLER.

- 119 PORTRAIT OF LADY SARAH BENSON, in brown dress, with
blue cloak
28 in. by 23 in.

W. H. KNIGHT.

- 120 HIDE-AND-SEEK
9½ in. by 7½ in.

E. LADELL.

- 121 FRUIT AND BIRD'S-NEST
9½ in. by 11½ in.

Sampson

Palmer

Boswell

Perman

Cohen

Cott

Cocking

Roe

1451

G. LANCE.

- 122 RED CAP: A MONKEY WITH FRUIT
27 in. by 35½ in.

SIR E. LANDSEER, R.A.

- 123 INTERIOR OF A HIGHLAND COTTAGE
10½ in. by 14½ in.

LAWRENCE.

- 124 PORTRAIT OF A LADY, with red cloak
30 in. by 25 in.

C. R. LESLIE, R.A.

- 125 A LADY READING
9 in. by 6½ in.

W. LINNELL, 1881.

- 126 THE GRETA
14 in. by 21 in.

W. LINTON.

- 127 GENOA
On panel—9½ in. by 25½ in.

G. LUCAS.

- 128 " THEN CAME THE AUTUMN, ALL IN YELLOW CLAD"
52 in. by 71 in.

G. LUCAS.

- 129 HARVESTING
30 in. by 43 in.

G. LUCAS.

- 130 HARVEST FIELDS—a pair
24½ in. by 40 in.

Huggins

Sampson

Cohen

Thomas

Sampson

Eade

E. W. Sarnes

Harmer

Kibby

E. MARTIN.

- 131 THE SICK CHILD
25 in. by 21 in.

E. DE MARTINO.

- 132 FISHING-BOATS
7½ in. by 11½ in.

J. MORGAN.

- 133 READING THE "TIMES"
23 in. by 18½ in.

G. MORLAND.

- 134 PEASANTS, CATTLE, AND DONKEY IN A LANDSCAPE
27 in. by 36 in.

G. MORLAND.

- 135 A COTTAGE FIRESIDE
25½ in. by 19½ in.

G. MORLAND.

- 136 A ROAD SCENE, with figures, animals, and coach
12 in. by 15 in.

G. MORLAND.

- 137 A WOODY RIVER SCENE, with peasants crossing a bridge
11 in. by 13½ in.

G. MORLAND.

- 138 FIGURES OUTSIDE A COTTAGE; [and PIGS] IN A STY—on
panel

W. MULLER.

- 139 A WOODY ROAD, with lime-kiln, peasants, and horses
52 in. by 42 in.

W. MULLER.

- 140 TIVOLI
36 in. by 51 in.

W. MULLER.

- 141 THE BIRD-SHOP
On panel—14½ in. by 11 in.

E. J. NIEMANN.

- 142 A COMMON SCENE, with figures
18 in. by 25 in.

E. J. NIEMANN, 1864.

- 143 A LAKE SCENE, with figure on a road; and EDINBURGH,
by ROBERTS

W. OLIVER, 1875.

- 144 THE PET DOVE
29 in. by 23 in.

W. OLIVER, 1875.

- 145 THE LOVE-LETTER
26½ in. by 19½ in.

W. OLIVER.

- 146 HIDE-AND-SEEK
26 in. by 19 in.

Liger

Sampson

do

Sampson

Thomas

Parnum

Harmer

Currier

1645

20

130

10

6

11

5

7

6

340

J. OPIE, R.A.

- 147 A BOY WITH A DOG
50 in. by 40 in.

J. OPIE, R.A.

- 148 A REST BY THE WAY
50 in. by 40 in.

J. OPIE, R.A.

- 149 HEAD OF THE ARTIST, in dark coat
23 in. by 19 in.

F. G. PASMORE, 1874.

- 150 PREPARING FOR THE BALL
Oval—35 in. by 26 in.

J. PHILLIP, R.A., 1853.

- 151 THE GARDENER'S DAUGHTER
15½ in. by 11½ in.

P. F. POOLE, R.A.

- 152 THE BANQUET SCENE FROM "THE TEMPEST"

Thunder and lightning. Enter Ariel like a harpy; claps his wings upon the table, and, with a quaint device, the banquet vanishes.—Act iii. Scene 3.

50 in. by 72 in.

Exhibited at the Royal Academy, 1873

J. B. PYNE, 1848.

- 153 SUNSET
21½ in. by 28 in.

1898

SIR H. RAE BURN, R.A.

- 48 154 PORTRAIT OF MISS SNELL, in grey dress, and blue cloak
24 in. by 19½ in. Thomas

A. RAMSAY.

- 11 155 PORTRAIT OF A LADY, in white dress. In an oval
30 in. by 25 in. Cohen

SIR J. REYNOLDS, P.R.A.

- 36 156 PORTRAIT OF MISS REYNOLDS, in grey dress
29 in. by 24 in. Wylie

SIR J. REYNOLDS, P.R.A.

- 57 157 PORTRAIT OF GEORGE FREDERICK, THIRD DUKE OF MARLBOROUGH, in plum-coloured coat, with red cloak over his shoulder
34 in. by 28 in. Cowan

EDWIN ROBERTS.

- 3 158 THE OPERA BOX
23½ in. by 19½ in. Cooling

A. J. ROFFE.

- 10 159 SEPTEMBER
50 in. by 71 in. Thomas

J. SANT, R.A.

- 9 160 THE TOILET
30 in. by 25 in. Pampson
- 069

W. SHAYER, SEN.

Abrahams

- 2069
26 161 A FERRY NEAR CARNARVON, with cattle and sheep
16½ in. by 20½ in.

W. SMALL.

Sampson

- 4½ 162 ART

On panel—15 in. by 18½ in.

C. STANFIELD, R.A.

Cohen

- 22 163 ROCHESTER

29 in. by 24 in.

MARCUS STONE, R.A.

Samps

- 7 164 WAITING

13½ in. by 9½ in.

MARCUS STONE, R.A.

Thomas

- 9 165 HEAD OF A CAVALIER

7 in. by 6 in.

J. SYER, JUN., 1877.

Byall

- 2 166 CAUGHT ON A LEE SHORE

30 in. by 50 in.

C. TOWNE.

Sampson

- 6 167 TWO POINTERS—On panel

15 in.—circle

A. VICKERS.

do

- 5- 168 A WOODY LANDSCAPE, with cattle

10 in. by 14½ in.

2150½

G. VINCENT.

- 202 169 A COAST SCENE, with fisher-folk and boats
11½ in. by 15½ in.

Palmer

J. WEBB, 1897.

- 39 170 SEAFORD, SUSSEX
39 in. by 49 in.

Girling

J. WEBB, 1878.

- 18 171 IKER, SUFFOLK, with timber-waggon
13½ in. by 23½ in.

Gorman

PENRY WILLIAMS, 1876.

- 4 172 ROMAN PEASANTS IN THE CAMPAGNA
12 in. by 30 in.

Allen

J. WILSON.

- 5 173 A LANDSCAPE, with figures and stranded boats
On copper—15 in. by 23½ in.

Shepherd

Total

FINIS

